

AVE MARIA

Transcrito para guitarra por
BARREIRO-SOPENA

J.S.BACH-GOUNOD

Andante

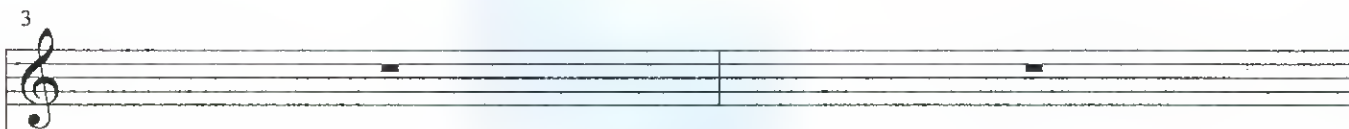
Flauta



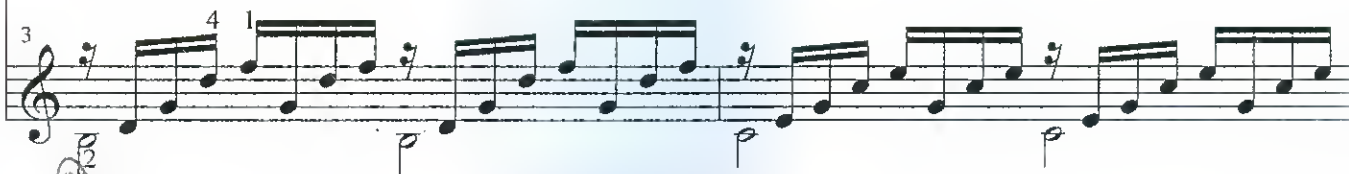
Guitarra



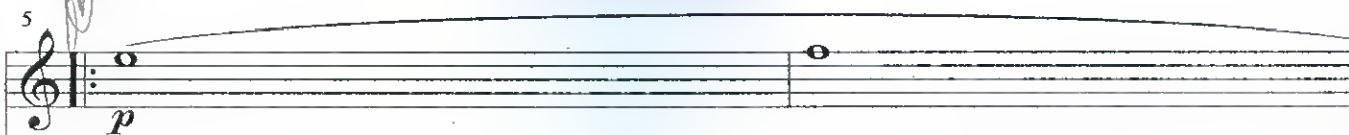
Fl.



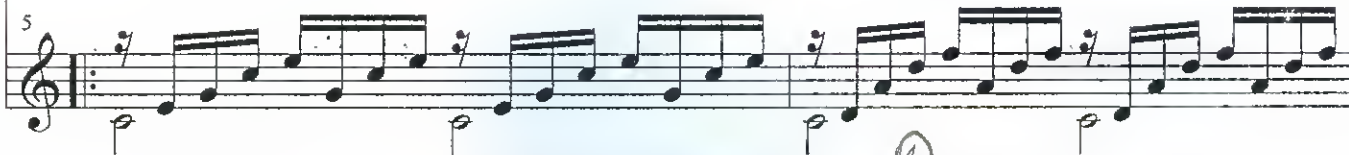
Gtr.



Fl.



Gtr.



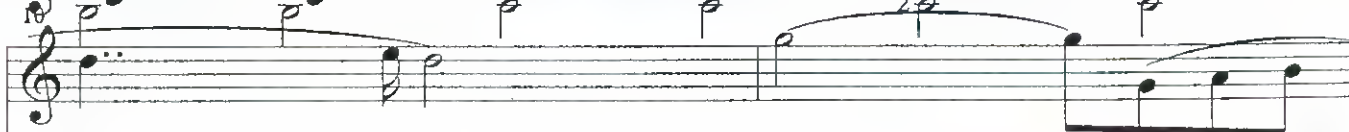
Fl.



Gtr.



Fl.



Gtr.



Fl.

pp

Gtr.

Fl.

p

Gtr.

Fl.

pp

Gtr.

Fl.

pp

Gtr.

Fl.

Gtr.

Cl

Fl. 22

Gtr. 22

Fl. 24

Gtr. 24

Fl. 26

Gtr. 26

Fl. 28

Gtr. 28

Fl. 30

Gtr. 30

Handwritten musical score for Flute (Fl.) and Guitar (Gtr.).

System 1 (Measures 32-33):

- Fl.:** Measure 32 starts with a forte (*f*) dynamic. Measure 33 continues the melodic line.
- Gtr.:** Measure 32 starts with a *p* dynamic. Measure 33 continues with a *p* dynamic. Chordal markings \bar{p}_4 and \bar{p}_3 are present.

System 2 (Measures 34-35):

- Fl.:** Measure 34 starts with a *p* dynamic. Measure 35 continues the melodic line.
- Gtr.:** Measure 34 starts with a *p* dynamic. Measure 35 continues with a *p* dynamic. Chordal markings \bar{p} and \bar{p} are present.

System 3 (Measures 36-37):

- Fl.:** Measure 36 starts with a *p* dynamic. Measure 37 continues the melodic line.
- Gtr.:** Measure 36 starts with a *p* dynamic. Measure 37 continues with a *p* dynamic. Chordal markings \bar{p}_3 and \bar{p} are present.

System 4 (Measures 38-39):

- Fl.:** Measure 38 starts with a *p* dynamic. Measure 39 continues the melodic line.
- Gtr.:** Measure 38 starts with a *p* dynamic. Measure 39 continues with a *p* dynamic. Chordal markings \bar{p} and \bar{p} are present.

AA B C#C# B C# D BB A B C# A G B A G A